# THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

#### **CONCERT BAND SCHEDULE**

## LEONARD SLATKIN, GUEST CONDUCTOR

Sunday, April 13, 2008—2 p.m. Leamy Hall Auditorium

The internationally celebrated conductor Leonard Slatkin directs the United States Coast Guard Band in the fourth annual Captain Lewis J. Buckley Guest Artist Concert, established upon the retirement of the former director of the U.S. Coast Guard Band.

Leonard Slatkin has made regular appearances with virtually every major orchestra throughout North America, Europe, and the Far East, and has made over 100 recordings, capturing five Grammy awards and more than fifty Grammy nominations. Currently the music director of the National Symphony Orchestra in Washington, DC, and the principal guest conductor of the Royal Philharmonic in London, Mr. Slatkin becomes the music director of the Detroit Symphony Orchestra and the principal guest conductor of the Pittsburgh Symphony Orchestra in September 2008.

Maestro Slatkin leads the band in several masterful works for wind ensemble, including Bach's Passacaglia and Fugue in C Minor and Hindemith's *Symphonic Metamorphosis on Themes by Carl Maria von Weber*. Featured as soloists are soprano MU1 Lisa Williamson, performing three *Old American Songs* by Aaron Copland, and MU1 Christopher Smith in Michael Daugherty's *UFO* for Solo Percussion and Symphonic Band.

#### CHAMBER PLAYERS SCHEDULE

### SPRING VINTAGE

Sunday, April 27, 2008—2 p.m. Leamy Hall Auditorium

Chief Musician Adam Crowe leads the Chamber Players in a performance of *Old Wine in New Bottles*, a marvelous adaptation of classic English folk tunes by one of Great Britain's most distinguished composers, Gordon Jacob.

The program also features Musician 1st Class Laura Pirruccello in her first appearance with the Chamber Players. She joined the Coast Guard Band in October 2007, and she is the piccolo soloist in the sparkling Concerto in C Major, RV 444, by "*Il Prete Rosso*" (The Red Priest), Antonio Vivaldi.

The program concludes with the very beautiful narrative work by the master of the romantic art song, Robert Schumann: the Three Romances, op. 94. Clarinetist MU1 Charlie Suriyakham is accompanied by pianist John Metz.



#### GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES, PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

#### WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES TAKE PLACE IN HANDICAPPED-ACCESSIBLE LEAMY HALL AUDITORIUM. DOORS OPEN 90 MINUTES PRIOR TO CONCERT BAND AND 30 MINUTES PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE. NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

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GUARD

### **SPECIAL PERFORMANCES**

## **U.S. AIR FORCE** AIRMEN OF NOTE

Tuesday, April 22, 2008—7 p.m. Leamy Hall Auditorium

The United States Air Force Band's Airmen of Note. the big band of the U.S. Air Force, appears in New London for a special performance in Leamy Hall Auditorium on Tuesday, April 22 at 7 p.m.

The Airmen of Note, based in Washington, D.C., is the premier jazz ensemble of the United States Air Force. Founded in 1950 to perform in the tradition of Glenn Miller's Army Air Corps Dance Band, today the Airmen of Note also play the arrangements of Master Sergeant Alan Baylock who maintains the band's commitment to both tradition and cutting edge innovation. In addition to recording extensively, the Note tour twice yearly and have performed throughout South America, Europe, and Japan. For information on the United States Air Force Band and the Airmen of Note, visit www.usafband.af.mil.

## **GUARD AT THE GARDE**

Saturday, April 26, 2008—2 p.m. Garde Arts Center

As part of the festivities celebrating the 218 year history of the United States Coast Guard in the City of New London, the Coast Guard Band performs at the Garde Arts Center in New London. In addition to musical selections that honor the city's nautical heritage, Rear Admiral J. Scott Burhoe, Superintendent of the Academy, narrates Gardens of Stone by James Beckel. This performance is free and open to the public. No tickets are required.

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